

## Freshman Summer Reading List 2020-2021

Dear Incoming Freshmen,

Welcome to CHA Upper School! I look forward to guiding you through a study of classic and modern literature. Please note that your English courses at CHAUS will call for a greater increase in independent reading at home that will be assessed in school. Manage your reading time wisely this summer because it will prepare you for your first year of high school.

You will be required *to bring to class* a copy of Lord of the Flies by William Golding preferably the Perigee Books, Published by Berkley, A Division of Penguin Putnam, ISBN-0-399-50148-7. (If you use a library copy of this version, please do not write in it.)

A note about the novel's writer:

William Golding (b. 1911) grew up in the years prior to WWI. This war changed people's attitudes about mankind. They no longer believed that people were essentially good---hearted, but rather evil. The atrocities of war made it difficult to believe in human innocence. This shift in thinking, together with Golding's own opinions after serving in WWII, is reflected in Lord of the Flies.

The two assignments that are explained in this packet will be due the first day of class; please bring in all of your finished typed work and be ready to discuss your work. Each assignment will be counted as a grade so please provide thoughtful and reflective responses. Remember, this is my first impression of you so do your best.

Have a wonderful summer!

Mr. Chavez  
[mchavez@christianheritage.org](mailto:mchavez@christianheritage.org)

## Lord of the Flies

### English 9 Summer Reading and Writing

#### **Assignment #1 Socratic Seminar Worksheet**

When school resumes this fall, class will hold a Socratic Seminar about the novel Lord of the Flies. A Socratic Seminar is a student lead open format discussion about the ideas, perspectives, implications of the novel, as well as the worldview of the writer. Socratic Seminar questions have no definitive right or wrong answer but are up for discussion. So, it is important each student come with clear ideas, questions, thoughts, assertions and reasons about the novel to make the seminar a success.

#### Preparation

1 **Read** the novel.

2 **Annotate** important ideas, character changes, shocking or confusing events, symbols and their meanings, engaging or descriptive images, etc.

Annotation is writing critical or explanatory comments to help you remember a significant or confusing event, idea, image, etc. that the writer uses to present his or her ideas. **DO NOT OVER ANNOTATE!** You need not write on every page. Keep track of characters, conflicts, images, and symbols as you read. Underline cool stuff and write some of your annotations for the Socratic Seminar Worksheet below. You will probably annotate less as you get into the story. Aim for about 30 annotations total, spaced throughout the novel, **NOT THAT YOU SHOULD BE COUNTING.** Don't ruin your reading experience by marking up all the white space.

3. **Socratic Seminar Worksheet:** Fill out this entire worksheet below and bring to the first day of class. These will be used as the basis of our Socratic Seminar Discussion. Write in **COMPLETE SENTENCES** using correct grammar, spelling, punctuation, and etc.

## Socratic Seminar Worksheet

A - Write at least three of your best reactions/ideas about a character, or conflict, or setting, or circumstances, or state of the novel's world etc. that you'd really like to talk about with others:

B - Write at least three of your most interesting questions about character, or motives, or implications, or conflict, etc. you'd really like to talk about with others:

C - Write at least three personal connections you have made with the characters, or location, or situations, or conflict, etc. you'd like to share:

D - Write at least five quotes/passages you want to point others to (with page numbers) with an explanation why these are either significant, important, or confusing:

## Lord of the Flies

### English 9 Summer Reading and Writing

#### **Assignment #2: Response Essay Prompt**

Write a response essay to the following question about the novella Lord of the Flies. Use evidence from the text to support your claim.

- The words "religion" and "god" are never mentioned in the novella Lord of the Flies yet some readers and critics see this work as ultimately reinforcing the Christian worldview of original sin, the fall of man, and the work of redeeming grace through our Savior Jesus Christ. What do you think? Does this short work by William Golding present a Christian or non-Christian worldview regarding any of the following topics: the nature of man, original sin, the fall of man, and the redemption of man, man's need of a savior, or any other topic. In your response essay, consider any of the following in your response: characters, plot (conflict and resolution), motifs, theme(s), figurative language (metaphor, imagery, symbols) and setting to prove your claim. You do NOT have to include ALL of the aforementioned items in your response.

#### **Response Essay Requirements**

- Organize your essay in a way that a reader unfamiliar with the text may follow it without issue.
- You should include the following:
  - an introductory paragraph with a) an engaging hook statement that engages your reader along the lines of your argument and b) a thesis (claim) statement that clearly states your response to the prompt;
  - separate body paragraphs each with a topic sentence, evidence from the text (quotations) that support your point(s), and a conclusion;
  - a concluding paragraph that restates the thesis at the beginning of the paragraph, ties up your argument, and addresses those who might disagree with your statements.
- Indicate the page number(s) where you found your text evidence. Example: "Ralph lifted the cream and pink shell to his knees. . ." (24).
- Use transitions to help the essay flow.
- Create a title for your paper that is appropriate to the topic. Please do not title your essay "Essay" or "Summer Reading Essay."
- Format the opening page of your response essay along MLA writing guidelines; refer to #1 *The Opening Page* especially the *Sample of the Opening Page* for guidance:

<https://www.aims.edu/student/online-writing-lab/common-formatting/mla-format/format-in-detail.php>

Paper should be typed, double spaced in 12 point Times New Roman font, with standard margins. All writing is expected to be proofread, and relatively free of spelling and grammar errors. *Please edit your work.* Your response should be at least two pages (at least 700 words) in length.