



CHRISTIAN HERITAGE
ACADEMY

**UPPER SCHOOL
Jazz Band
2020-2021**



First class: August 18, 2020
Commitment Form Due: August 20, 2020

Mr. Caleb Tolleson
US Jazz Band
General Music, Grades 2-5
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OUR PURPOSE

Addressing one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with your heart, giving thanks always and for everything to God the Father in the name of our Lord Jesus Christ. - Paul, Ephesians 5:19-20

Course Description

The goal of this course is to discover, refine, and develop our God-given talents to give the best art for His glory. This performance-based music class offers students opportunities to work as an instrumental ensemble and possibly smaller units (duet, trio, quartet etc.). This class performs at many school events. Students are recommended to have at least 2-3 years of playing experience and need to have an instrument.

Class Expectations

- Be respectful, polite, cooperative, and PUNCTUAL
- Individual practice and preparation
- Ask for help, as needed

Class Procedure

- Upon arrival, sit in your assigned section. 3 minutes for individual warm-up on instruments and set-up of station
- Big instrument cases, backpacks and jackets are placed in the designated area in the hallway. Smaller instrument cases can be at your station.
- Use restrooms before coming to class on time
- If late, please bring a pass from Mrs. Town at the front desk
- No pass = unexcused late
- Cell phone, food or beverages (except for water) are not allowed
- The instructor, not the bell, dismisses the class

Materials

- Instrument (own or rented) and all necessary supplies for maintenance (reeds, valve oil, cleaning cloth etc.)
- Percussion students must have a stick bag with different mallets. Please refer to the recommended instrument supply list.

Please contact me if assistance in purchasing or renting an instrument is needed.

- Sharpened pencil (Ink pen is not to be used on music)
- Music Folder

Performance Dress Code

The purpose of performance dress is to present a unified, professional appearance. This is an expected dress for every performance (including ACSI festival), unless otherwise communicated.

Men: Black jacket, white collared shirt, black neck tie, black slacks, black socks and black dress shoes

Ladies: All black attire. Black blouse with sleeves, black pants or long skirt and black tights or hosiery, dressy, black flats.

Grading Procedure on Veracross is as follows:

- Class Participation = Participation on Veracross (30%)
- Performance = Presentations on Veracross (30%)
- Transcription Writing = Writing on Veracross as Homework (15%)
- Artist/Composer Biography = Book Report on Veracross (10%)
- Skill Tests = Tests on Veracross (15%)

Participation (30%)

This is a performance-based class that meets during the school day, throughout the school year. Students should be ready to start playing at 7:40, attentive when the instructor is lecturing or teaching. Because this class includes the use of instruments, it is expected that the students arrive as early as needed for their instrument set-up.

Performance (30%)

Knowledge and skills are demonstrated through performance; therefore all performance dates listed below as "required" are included in quarter grading. Every effort is made to communicate performance dates well in advance. Please make sure the dates below are in your calendar.

Weekly Transcription Writing (15%)

Each student will hand in a 4 measure transcription of their music. Transcriptions must be taken from musical passages with notes; no "rest-measures" will be accepted. These will be turned in, when attendance is taken on Thursdays of each week.

Skill Tests (15%)

At each quarter, there will be skill tests given. Topics will be on Rhythm, Music Theory, and Performance.

Artist/Composer Biographies (10%)

On December 17, 2020, each student will turn in a two page, double-spaced book review on an artist/composer. There will be a list given, with Christian artists and composers to select from. This is a book review. Students will select one book, on the musicians given, and write about their chosen artist/composer from the book's perspective.

Tardies

Please refer to the student handbook. Excessive tardies will affect your grade according to school policy.

Late Work

Any written work will be accepted one week from the due date, with a 10 point grade reduction for each day late. Each assignment is worth 100 points.

Calendar Dates 2019-2020

(subject to change)

Due to Covid guidelines, this is a tentative schedule!

All bold dates are required for attendance, and or performance.

Thursday, Oct. 8th

Friday, November 13

Friday, December 11

Thursday, December 10th

Friday, December 18

Friday, December 18

Thursday, March 11th

Thursday, April 1, 2021

Friday, April 23, 2021

Thursday, May 6

Friday, May 7

Thursday, May 27

First Quarter Skill Test (Rhythm)

Veterans Day Chapel

Evening in the Fall, 7-9 p.m.

Christmas All-Instrumental Concert 6:00-7:00 p.m.

Christmas All-Choral Concert 7:15-8:15 p.m.

Second Quarter Skill Test (Instrumental)

Christmas Chapel, 2:00 p.m.

Artist/Composer Biographies

Third Quarter Skill Test (Rhythm)

Holy Week Chapel, 2:00 p.m.

Spring All-Instrumental Concert 6:00-7:00 p.m.

Spring All-Choral Concert 7:15-8:15 p.m.

Fourth Skill Test (Performance)

US Coffeehouse, 7-9 p.m.

All School Praise Chapel, 10:30-11:30



CHRISTIAN HERITAGE
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US Jazz Band COMMITMENT FORM

Student Name _____ Grade _____ Mentor _____

Instrument _____ # of years _____

Private study (circle one): Yes or No # of years (if applicable) _____

Secondary Instrument (if applicable) _____

T-shirt size (circle one): **Youth:** S M L XL **Adult:** S M L XL

I am interested in the following:

_____ Section leader _____ ILMEA auditions/ _____ ACSI

_____ Student leadership board _____ leading prayer

I have read and understood the content in the handbook. I have entered all performance dates in my personal calendar and have communicated these dates to my parents and family.

Music is a God-given gift and a beautiful avenue of worship. In all ways, I will work to honor and glorify God through my work and I am committed to pursue my studies to the best of my abilities with God's help.

Student signature _____ Date _____

Parent's signature _____ Date _____

This completed form will be due on the second day of class on **Thursday, August 20th.**